

BRIC - à - brac The Jumble of Growth

另一种选择

2016 第三届今日文献展
The 3rd Today's Documents

黄笃 高鹏 (古)赫拉尔多·莫斯克拉 主 编
Huang Du Alex Gao Gerardo Mosquera Chief Editors

CONTENTS

| | |
|--|-----|
| Preface Alex Gao Director of Today Art Museum | 6 |
| Another Choice — The New Zone of Global Contemporary Art Huang Du Co-curator | 18 |
| BRIC-à-brac — The Jumble of Growth Gerardo Mosquera Co-curator | 38 |
| Order and Disorder in the Bric-à-brac of the Global Contemporary Art World Jonathan Harris | 58 |
| Globalization? Localization? — Concerning the 3 rd Today's Documents Shao Yiyang | 76 |
| Works | 82 |
| Biographies | 309 |

BRIC - à - brac

The Jumble of Growth

另一种选择

2016 The 3rd Today's Documents

第三届今日文献展

联合策展人：黄 笃 赫拉尔多·莫斯克拉

Co-curators: Huang Du Gerardo Mosquera

Gonzalo Díaz Cuevas

Chilean artist Gonzalo Díaz Cuevas creates a piece of work in which he puts giant neon characters on the wall of Today Art Museum, which is a sentence in Chinese “有法之极归于无法” from Manual of the Mustard Seed Garden. Its original meaning is that creators must follow rules strictly and then a great many variations will surround them. In other words, it means to fellow rules first and break the rules later. Gonzalo quotes this sentence in order to make a metaphor to the relationship between orders and disorders in the global world rather than to explain the Chinese aesthetic.

贡萨洛·迪亚兹·奎瓦斯

来自智利的贡萨洛·迪亚兹·奎瓦斯是一位颇具经验的艺术家。他常结合在地语境进行创作。在这次展览中，他根据中国语境和空间现状，用霓虹灯创作了蕴含观念深意的一个中文句子“有法之极归于无法”，这一句话犹如大型公共广告牌被安装在今日美术馆建筑外墙的正面墙体上。其意思是创作首先要严守规则或法度，然后就神妙超越而极尽变化，这就是极善遵循法度或规则而归于没有法度的体现。也就是说，从规矩入，再从规矩出。然而，贡萨洛·迪亚兹·奎瓦斯引用这句话的目的并不在于解释中国绘画美学，而是在于对现实的隐喻——全球化的秩序与失序之关系。

Gonzalo Díaz Cuevas | 贡萨洛·迪亚兹·奎瓦斯

定理 | Teorema

霓虹灯 | Neon light with argon gas

Approx.2000 cm × 200 cm

2016





Gonzalo Díaz Cuevas

定理 | Teorema

Gonzalo Díaz Cuevas | 贡萨洛·迪亚兹·奎瓦斯

定理 | Teorema

霓虹灯 | Neon light with argon gas

Approx. 2000 cm × 200 cm

2016





赞助机构
Sponsor



國家藝術基金

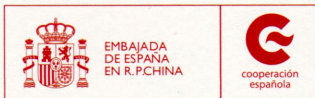
CHINA NATIONAL ARTS FUND

保险唯一指定赞助商
Exclusive Insurance Sponsorship



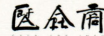
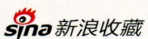
重新定义 / 艺术品保险

特别支持
Special Sponsoring Originations



DuDong Yijing Cuisine
一人千里 清川菱苜
大董 DADONG

媒体支持
Media Support



合作与支持机构
Cooperation Organizations

Art Gallery of New South Wales/ Blindspot Gallery/ Cisneros Fontanals Art Foundation/ Galeria Vermelho
GALLERY ARARIO/ Gladstone Gallery/ Galerie Urs Meile/ Beijing/ Lusía Strina Gallery
Studio Wim Delvoye/ Stephen Friedman Gallery/ TRIUMPH Gallery/ 香格纳画廊 / 艺廊国际 / 常青画廊
北京公社 / 泉空间 / 艺术 8 / 北京麦勒艺术有限公司 / 艺库 (北京) 国际艺术物流有限公司 / 绿影室

特别鸣谢
Courtesy

Jonathan Watkins / Christine Cayol/ Gianni Degryse/ Catalin Ghimis/ Koen Mertens/ Emma Smith
Kasi Lee Albert/ Luisa Strina/ Diego Aquino / Gregory Lofthouse / Paula Tsai/ Eliza Gonzalez
Yana Smurova / Henna.Joo/ Seoyoung Kim/ Sehee Oh/ 谢幕 / 王一涵 / 孙贵珍 / 汪桥 / 张晓琦

 凤凰出版传媒股份有限公司
PHOENIX PUBLISHING & MEDIA, INC.

 今日美术馆书库
Today Art Museum Book

ISBN 978-7-5580-1445-1



9 787558 014451 >

定价：226.00 元