

**TIME AND TIDE
THE TYNE INTERNATIONAL EXHIBITION OF CONTEMPORARY ART**

**Free Exhibition Guide
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TYNE INTERNATIONAL

INITIATED BY:

The Art Development Strategy of the Laing Art Gallery (Tyne & Wear Museums) in collaboration with the Arts Council of Great Britain and Northern Arts.

SUPPORTED BY:

Arts Council of Great Britain, Northern Arts, Foundation for Sport and the Arts, International Initiatives Fund of the Arts Council of Great Britain, Tyne and Wear Development Corporation, Kaleidoscope Programme of Cultural Events of the European Commission, Henry Moore Sculpture Trust, Paul Hamlyn Foundation, Henry Moore Foundation, Stanley Thomas Johnson Foundation, Visiting Arts, The Government of Canada, bsis Funded.

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IN COLLABORATION WITH:

Locus+, Tyneside Cinema, Academy Editions, Artists' Agency, Northumbria Police.

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Gonzalo Diaz residency

The Gonzalo Diaz residency was organised by the Artists' Agency and funded by Tyne International, Calouste Gulbenkian Foundation, Northern Arts, Arts Council of Great Britain, Visiting Arts, North Tyneside Council, NEP Group, University of Durham,

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TIME AND TIDE
THE TYNE INTERNATIONAL EXHIBITION OF CONTEMPORARY ART

18 June - 5 September 1993

JOHN ADAMS
VITO ACCONCI
CHRISTINE BORLAND
GONZALO DIAZ
ORSHI DROZDIK
TONY FRETTON
NAN GOLDIN
RODNEY GRAHAM
SHIRAZEH HOUSHIARY
WENDY KIRKUP & PAT NALDI
CILDO MEIRELES
READYMADES BELONG TO EVERYONE
SAM SAMORE
AMIKAM TOREN
TUNGA
RÉMY ZAUGG
FILM AND VIDEO PROGRAMMES
SELECTED BY RAUL RUIZ AND
CORINNE DISERENS

The Tyne International is one of Britain's most important contemporary art exhibitions. It aims to bring contemporary art from around the world to Tyneside, by commissioning artists to make new temporary work for spaces which lie outside of the traditional gallery setting. A further aim is to develop a centre for exhibitions and critical debate in Newcastle, which would examine the role of art and architecture in society. Artists taking part in The Tyne International have capitalised on opportunities to use sites across the city extending these to involve radio, television and buses.

The Curator for the Tyne International 1993 exhibition is Corinne Diserens, formerly Curator of the Valencian Institute of Modern Art, (IVAM), Spain.

A catalogue of the exhibition, published by Academy Editions, will be available in September 1993.

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**CENTURION
BUFFET:
CENTRAL
STATION**

Opened in 1856, the Central Station is fronted by a portico 80 yards long, and its roof, walls and platforms all conform to a gentle curve. The architect, John Dobson, with builder Richard Grainger, was responsible for adding classical dignity to the city in the first half of the 19th century. The station is on the main East Coast line linking England and Scotland.

GONZALO DIAZ

THE DEBATABLE LANDS

Installation: silk screen print, sand and fluorescent tubes, 1993

"The Debatable Lands focuses principally on the question of borders and frontier zones: borders between land and water, between vertical and horizontal surfaces, between art and politics, between image and text, between object and representation. The punctum of this work, its border, its 'no man's land' is that long intermediate zone between the expanse of the printed blue image

of the sea and the fluorescent path which runs along its perimeter, illuminating an overprinted litany of the past, present and future: The Angels of Murton; The Archangels of Seaham; The Principalities of Easington; The Virtues of Dawdon; The Powers of Horden; The Dominations of Sacriston; The Cherubim of Blackhall; The Seraphim of Whittle; The Thrones of Ashington; The Men of Vane Tempest.

These litanical texts, supported by the surface of the sea, impertinently mix the names of celestial hierarchies with ten names which correspond to the recent history of the collapse of English society - ten North East coal mines, whose closures, either recent or imminent, will be, according to Heather Wood, the most painful."

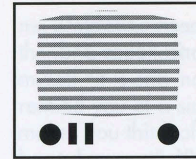
Gonzalo Diaz, May 1993

A full copy of the text, The Debatable Lands is available on request at the information point in the CWS Warehouse.

Gonzalo Diaz is currently spending three months in the Northern region in a residency organised by the Artists' Agency.

Born 1947, Santiago, Chile
Lives and works in Santiago

This work will close on Saturday, August 29th.



**TYNE
TEES
NETWORK**

WENDY KIRKUP & PAT NALDI

SEARCH

Video b/w and colour, silent. Monday 17th May 1993

Produced in an edition of 120

This work can also be seen and purchased on the ground floor of the CWS Warehouse.

" Our project has been developed through the urban surveillance system installed in Newcastle upon Tyne at the end of 1992.

The system has 16 cameras operating throughout the commercial centre of the city. Unedited images are recorded 24 hours a day and monitored in the police headquarters.

Search takes the form of a broadcast on Tyne Tees Television from 21st June to 4th July 1993.

The broadcast will occupy twenty 10 second advertising slots, during which the public will be able to view the work as Tyne Tees Television is broadcast live on the ground floor of the CWS warehouse.* At all other times, a compilation tape of the work will be played.

Wendy Kirkup and Pat Naldi, May 1993

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