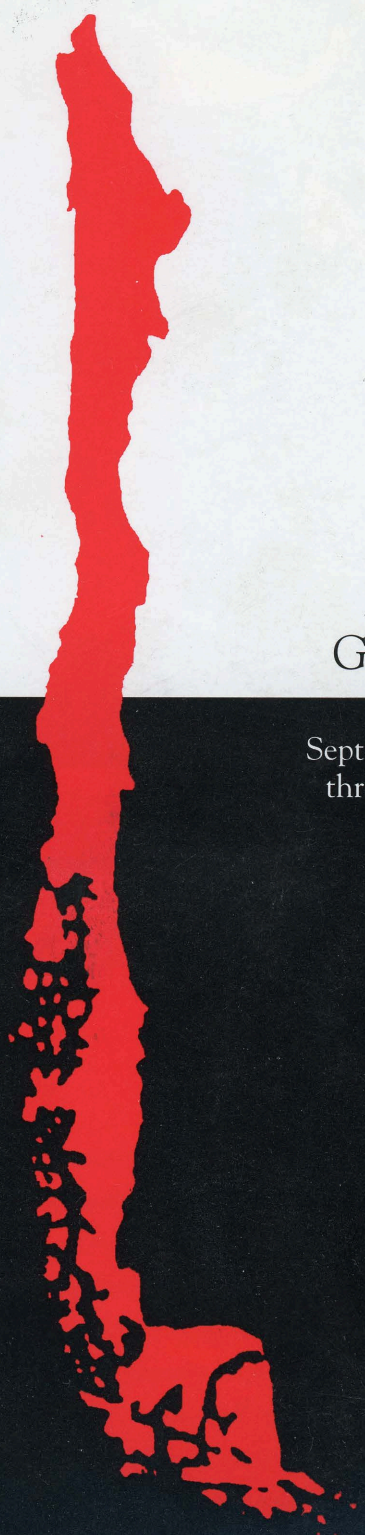


# SYMBOLS OF IDENTITY

*Carl  
Davis  
Gallery*

September 7  
through 24  
1994



**GONZALO DÍAZ**



MARCACION DE TERRITORIO 1989

Photography, Oil on canvas, Serigraphy

Dyptic, 94 x 155 cm. each panel.

**BORN:** Santiago, Chile

**STUDIES:** Escuela de Bellas Artes, Universidad de Chile,

Santiago (1965) • Professor, School of Fine Arts,

Universidad de Chile, Santiago.

**LIVES AND WORKS** in Santiago.

**MAJOR EXHIBITIONS:** V Bienal de La Habana, La Habana,

Cuba • National Gallery of Canada, Ottawa, Canada •

Museum of Modern Art (MoMA), New York, USA •

Museu da Gravura, Curitiba, Brasil • Museo de Arte

Contemporáneo Sofía Imber, Caracas, Venezuela • Museo

Nacional de Bellas Artes, Santiago, Chile.

## **S P O N S O R S**

Exhibition organized by the Embassy of Chile in  
Canada, Direction of Cultural Affairs, Ministry of  
Foreign Affairs of Chile

Carl Davis Gallery

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