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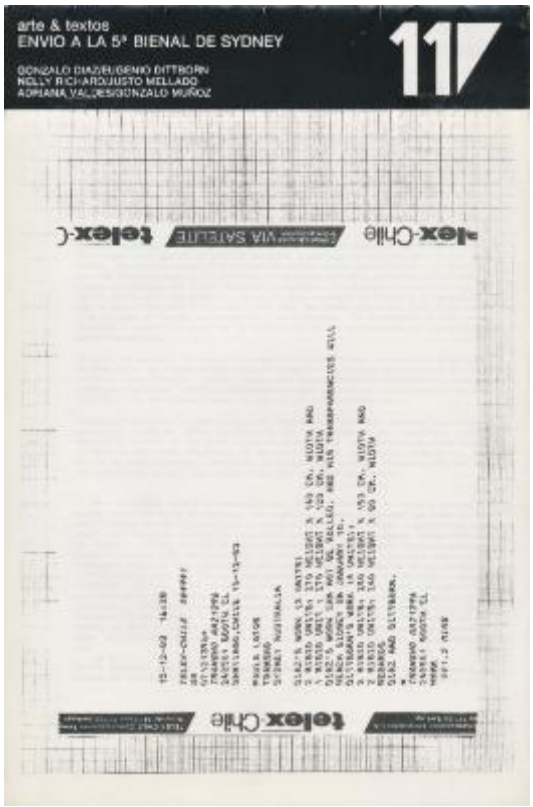
Arte & Textos. Envío a la 5ª Bienal de Sydney. Gonzalo Díaz/Eugenio Dittborn



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