

Art scene

April 8, 1987 Upper East Side Postcard 10 6

ART SCENE

"I think there are a lot of people interested in Latin American art, and would really enjoy coming here," comments Barbara Boyer, visual arts program and education coordinator.

Contemporary Art From Chile focuses on the contemporary artists Gonzalez-Diaz, Sergio Ramirez, Gonzalo Wexler, Aldo Marchetti, and Enrique Zaverucha.

Many kids visit the exhibit every hour with their mothers, including a montage of photographic images in slides and polaroids, as well as wood, light bulbs, mirrors and painted glass.

One artist that really seems to invoke a greater feeling for his country is the work of Enrique Zaverucha. He incorporates a historical, cultural, and societal context of Chile in his work entitled, *Santiago Fotoperiscopio: Imágenes from the Camera Obscura*, which exhibits a similar style of landscape photography and World.

This work—a series of seven across and four high individual square canvases of photo-entire and oil paintings displaying different deserted landscapes in Chile—takes up the entire wall opposite the gallery entrance.

To the left of Zaverucha's work constantly hangs the work of Gonzalo Diaz. The artist has created what looks like a large movie poster showing a man with a serious look on his face looking out of three overlapping little windows.

The painting on canvas and cardboard, entitled *Flaming on Comestibles*, has an additional appearance. Directly in front of the work is a horizontal cabinet of the artist himself in the place of a photographer preparing to photograph the painting. The man in the painting who is also cropped and a poster actually portrays a second self-portrait of Diaz, busy at his best.

In addition to The American Society gallery exhibit there is also an outdoor program which includes guided gallery tours, lectures, public and community programs including dance demonstrations and musical performances for children. (See Story)

Some opening exhibits to look forward to at the Society are *Maestro of the Americas*, Timoteo from Colonial Colombia and Ecuador, and *Caribbean Impressions*. "We do show each a wide range. From Pre-Columbian to Contemporary works that's interesting and truly varied. We don't just show one thing," says Boyer.

As varied as the American themselves.



Enrique Zaverucha's Santiago Fotoperiscopio: Level scenes from the Camera Obscura, 1969-90

The following are programs in the Art of Chile which will be held this month at the Society. Admission is free. Call 264-6555, ext. 333 for reservations and information.

Thursday, April 11, 6pm
Panel Discussion on Chilean Art
Speakers: artists Juan Carlos Prigoff, Catalina Parra, Jorge Tacis and Cecilia Vicuña; moderator, Patricia Benckel, director of visual arts of the American Society.

Wednesday, April 17, 6pm
Lecture on Chilean Art: The Past Two Decades
Speaker: Chilean art critic Adriana Valdes

Wednesday, April 24, 6pm
Video Art from Chile
A screening of recent video works by Chilean artists.



Gonzalo Diaz's *Flaming on Comestibles*, 1985

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