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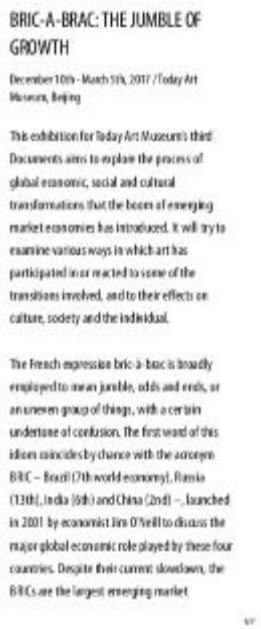

BRIC-A-BRAC: THE JUMBLE OF GROWTH

December 10th – March 5th, 2017 / Today Art Museum, Beijing

This exhibition for Today Art Museum's third Documents aims to explore the process of global economic, social and cultural transformations that the boom of emerging market economies has introduced. It will try to examine various ways in which art has participated in or reacted to some of the transitions involved, and to their effects on culture, society and the individual.

The French expression bric-à-brac is broadly employed to mean jumble, odds and ends, or an uneven group of things, with a certain undertone of confusion. The first word of this idiom coincides by chance with the acronym BRIC – Brazil (7th world economy), Russia (13th), India (6th) and China (2nd) –, launched in 2001 by economist Jim O'Neill to discuss the major global economic role played by these four countries. Despite their current slowdown, the BRICs are the largest emerging market

BRIC-à-brac:The Jumble of Growth

GD-D-00673

TIPO DOCUMENTAL

Prensa

PRODUCTORES

aesf.art

FECHA DE PUBLICACIÓN

2016

EXPOSICIONES RELACIONADAS

BRIC-à-brac:The Jumble of Growth

ALCANCE Y CONTENIDO

BRIC-à-brac:The Jumble of Growth. Reseña publicada por AES+F sobre la exposición en el Museo Today Art en Beijing, China. Se menciona la lista de artistas convocados por los curadores Gerardo Mosquera y Huang Du, entre los que se encuentra Gonzalo Díaz. Recuperada en: https://aesf.art/news/bricabrac_the_jumble_of_growth/#all

EXPOSICIONES RELACIONADAS

BRIC-à-brac:The Jumble of Growth
GD-E-0161