

# Gonzalo Díaz

**Gonzalo Díaz**  
 Uruguay | August 24, 1931, San Juan  
 March 28, 2017 - May 23, 2017  
 Representations in Art



His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form. His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form.

The artist's work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form. His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form.

His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form. His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form.

"His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form. His work is often cited as a key work in the history of Uruguayan art, and is particularly noted for its use of color and form."

**MOST READ**

1. **ARTIST**  
 Biography, March 28, 2017 - May 23, 2017

2. **ARTIST**  
 Biography, March 28, 2017 - May 23, 2017

**IDENTIFIER**  
GD-D-00690

**ARTIST**  
Ignacio Szmulewicz; Artforum